

WAH CENTER BOOKS AND ART PRINTS

The Grand Paradise Lost Mural

Orchestral Music by Brian Olphie

II



6 x 9 Inch Postcards, Ten for \$15

11 x 17 poster \$20, signed \$100



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11 x 17 poster \$20, signed \$100

**24 x 36 Giclee Print on archival
paper signed and numbered \$3000**

**Full size 39 x 54 Giclee print on
canvas, signed and
numbered \$10,000**

milton@wahcenter.net

This 39 x 52 inch oil on canvas was completed Easter 2019. It represents the incipient point of the fall of mankind. Adam and Eve have eaten of the forbidden fruit and now recognize their erotic attraction to one another. Terrance's poem on the pavillion reads:

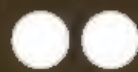
Terrance's poem on the pavillion
reads:

*To all a gloried story
take,
and with a gentle
hand,
Take up the book where
dreams are twined,
In Edens's ancient
land.*

In areas around the central figures are scenes from Milton's grand epic. Upper right is Earth hanging in a golden chain, "this pendant world." The Son of God points to Adam and Eve and downward into Satan's orbit. He is about to harrow Hell. You can see the punctures from the nails in his hands and feet, his sacrifice for the sins of Adam and Eve. Satan

the sins of Adam and Eve. Satan has been tossed "headlong flaming from the ethereal sky." Death has a "dart" for one arm pointing at Adam and Eve. Death is bisexual with a huge maw in his belly voraciously devouring humans as he joyfully presides over Hell. Sin is admiring Satan as he rallies his admiring troops. The artist Bienvenido Bones Banez is painting Satan in his glory. Lower left, Milton recites as his daughter records. She has just written, "Of man's disobedience..." Along the bottom are various foibles, a white rabbit, a fairy ring, watermelons, a bird of paradise. The stream runs from the fountain of Hell through Eden to where on the lower left Eve is gazing into the water admiring herself. She carries the seed of Satan within her, id est, the sin of vanity. We see Blake doing a sketch of Adam and Eve. Peter Dizozza is playing his Paradise Lost suite on piano. Eve

admiring herself. She carries the seed of Satan within her, id est, the sin of vanity. We see Blake doing a sketch of Adam and Eve. Peter Dizozza is playing his Paradise Lost suite on piano. Eve leans against the tree, postlapsarian, nursing Cain. Adam, forlorn, tills the field. Central is the heavenly muse, Yuko Nii, on her harp. In the Pavilion is Robert Wickenheiser, Benedictine monk and greatest Milton collector. Behind the pavilion on the hills are Cambridge University, St. Peter's Basilica, Solomon's Temple, and The Crucifixion. God, upper left, oversees the wonderful story. Rosy Dawn and Ebony Night float above the pavilion blessing the story with sunrise and stars.



Gypsy Scholar

Brainstorming about history, politics, literature, religion, and other topics from a 'gypsy' scholar on a wagon hitched to a star.

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Friday, April 18, 2014

Phillip Somozo on *Emanations: Third Eye*



My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last

My friend Terrance Lindall -- artist and provocateur -- forwarded a recent review by art and literary critic Phillip Somozo of last year's literary anthology *Emanations: Third Eye*, which in part is praise of the artist "Bienvenido Bones Banez, Jr." and in part is praise of writer and literary critic Carter Kaplan, though also in part critique of them both! I will focus on the positive:

Book Review

Emanations: Third Eye anthology by
International Authors introduces
Surrealmageddon of Davao
surrealist

By Phillip Somozo

Surrealmageddon (surreal + Armageddon), a term Banez coined to describe his phantasmagoric vision of the final battle between good and evil, was picked up by books author Carter Kaplan who used it as introductory title for his anthology *Emanations: Third Eye*, third of a series. This reviewer is motivated by Kaplan's reception of Banez's Surrealmageddon to scrutinize the former's introduction to *Emanations: Third Eye*.

Carter Kaplan is an American professor who had taught English

Carter Kaplan is an American professor who had taught English and Philosophy for 30 years in many U.S. Colleges and in Scotland. He is a poet and had written a number of novels with philosophical and mythological themes.

Describing Banez as "pioneering philosopher of Surrealmageddon," Kaplan considers the Dabawenyo's vision of apocalyptic psychedelia as "a catalytic spec floating in the global crucible of morphing civilizations." What shapes the future, Kaplan rationalizes, is the global consumerist culture and he admits it doesn't seem very bright. Self-destruction, he elaborates, is built-in in the *Homo s. sapiens* because of greediness which, in the civilized world, is considered "not insanity." Kaplan's introduction, in effect, also concludes his interpretation of the anthology (subtitled *Art of Ecstasy and the Ecstasy of Experiment*) in the context of collective human thought deciding its own destiny. It is remarkable Kaplan corroborates Banez's cataclysmic semanticism.

The union of the terms surreal and Armageddon, a brilliant etymological updating by Banez

The union of the terms surreal and Armageddon, a brilliant etymological updating, by Banez, modernized its semantic significance by redefining modernism's pinnacle to which society prophetically (and now affirmed by Kaplan's sound psychosocial arguments) is heading. The term could have been invented by Saint John the Apostle two millennia ago, if only John had knowledge of modern behavioral psychology and social dialectics. Bridging the gap between Prophet John and hermeneutic surrealist Bienvenido "Bones" Banez is artistic evolution.

Yet, I am sure not everyone agrees with Kaplan and Banez, not the inventors of artificial life-support systems (e.g. biotech, genetic engineering, transhumanism) who aim to perpetuate human life regardless if they have to alter nature, and the vested corporates who tweaked the nostril of the planetary Tao so that it has been desperately sniffing for the vanishing direction to its future since Modernism dawned.

There is more, much more, all of it somewhat obscure, though discernible with some effort, but I've received no website address. so I've

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Sunday, September 14, 2014

Terrance Lindall's "Dinner with the Devil"



Dinner with the Devil

Email from Terrance Lindall

Terrance Lindall sent me an email to remind me of his "Dinner with the Devil" – partly in honor of the artist and soothsayer Bienvenido "Bones" Banez – on this upcoming Friday the 19th of September, 2014, at 7:00 p.m. More details are available [here](#) on *The Satanic Verses*, a collaborative work by Lindall and Banez, as well as glimpses of their artwork



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"The poetic conceit that Bones is working with is that we're already living in the tribulation of the eschaton, and the poem is his artistic vision, accompanied by vivid, electrifying artworks depicting, in some way, those troubled times." - Dr. Horace Jeffery Hodges

But this man knows the score:

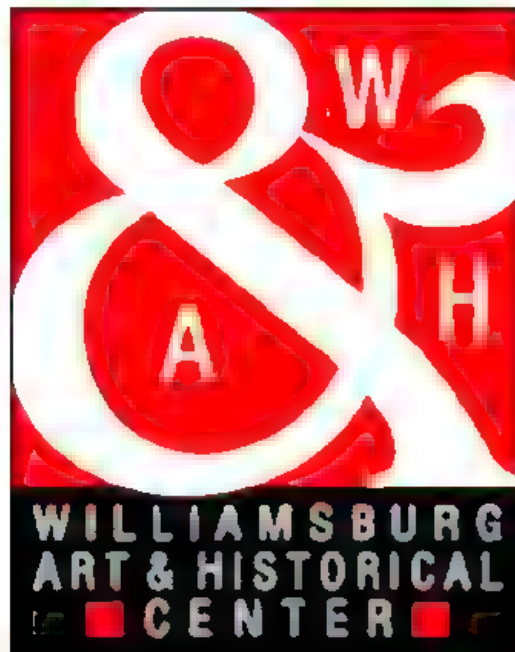
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Tuesday, January 21, 2014

Announcing Art Performance at the WAH Center: *The Satanic Verses of Bones Banez*



WAH Center Logo

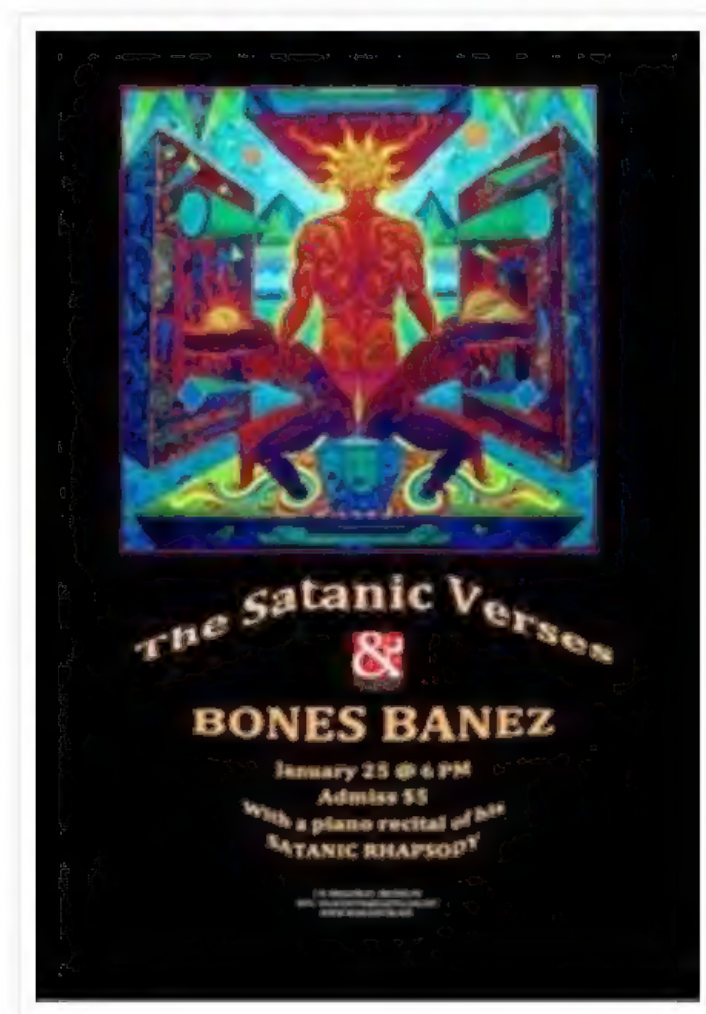
My online artistic friend Terrance Lindall has announced a [special performance](#) at the WAH Center:

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*
and a Piano Recital, *The Satanic Rhapsody*,

Terrance Lindall's Reading of *The Satanic Verses of Bones Banez*

and a Piano Recital, *The Satanic Rhapsody*,
by Bienvenido Bones Banez Himself
Saturday, January 25th, at 6 PM
135 Broadway,
Williamsburg Brooklyn, NY 11211

Here's the *Satanic Verses* Poster:

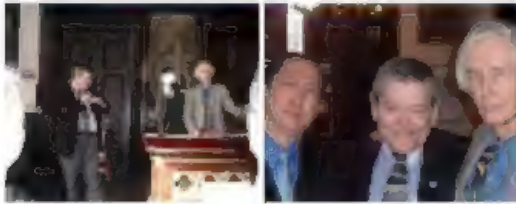


And here's a clearer image of that poster's artwork, *My Warlock Dream*, accompanying promotion on New York Public TV Channel 13:





Bones Banez Jr In Th/#/wiki0
https://article.wn.com/view-lemonde/2023/02/10/Satan_inspiring_the_World_by_Bienvenida_Bones_Banez_Jr_In_Th/#/related_news



greatest paintings I have seen in my lifetime. I believe Bien ranks as one of the foremost surrealists living or dead and his achievements will stand alongside all great artists down through history"





Robert J. Wickenheiser & Terrance Lindall The John Milton Projects 2009-2015

Below: Bienvenido Bones Banez, Robert J. Wickenheiser and Terrance Lindall



Selected emails with Terrance Lindall
on collecting,
art and other topics

